

CHARLIE VICTOR ROMEO

Charlie Victor Romeo (CVR) debuted in 1999 as an award-winning play based entirely on the black-box transcripts of real-life airline emergencies. The stage production's spartan, intimate and authentic portrayal of ordinary professionals thrust into extraordinary life-threatening crises was hailed as a riveting drama and was almost immediately embraced by the US Air Force, defense, aviation, and healthcare professionals as a safety training tool.

Charlie Victor Romeo is now available as a film in 3D and 2D. *CVR*, the movie, recreates the same powerfully intimate audience experience as its original live theater presentation in a convenient and economical package. Your company or association can benefit from a private screening of *Charlie Victor Romeo*, personally presented by its playwrights and filmmakers, to your conference or seminar audience.

“ **In Charlie Victor Romeo, the people come first – an asset when examining tragedy.** ”

- Hollywood.com

Your private booking of a *CVR* screening includes the creators sharing their unique insights with your audience through an interactive, thought-provoking post-screening exploration of the film. This engagement with your audience of professionals is ideally suited to highlight and enhance the film's message that your own presenters or instructors will find valuable.

CVR is relevant to development in areas such as:

- ✦ **Aircraft Crew Resource Management**
- ✦ **Crisis Communications**
- ✦ **Medical Safety Training**
- ✦ **Systems Development**
- ✦ **Hospital Patient Care**
- ✦ **Operating Room Procedures**

CVR offers your group, conference, or seminar an exciting opportunity to experience a presentation they will long remember, want to share, and benefit from throughout their professional development. If you're serious about delivering on the promise of safety, systems and management training, *Charlie Victor Romeo* will put you at the head of the class. To schedule a *CVR* screening experience for your organization, contact us today at:

Ron Kaplan

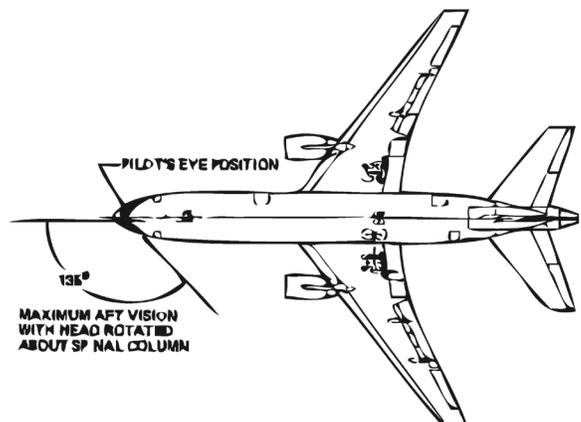
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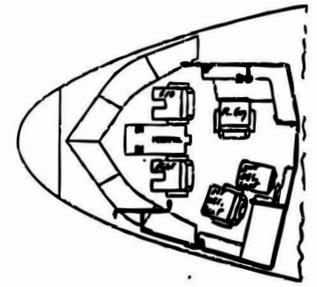
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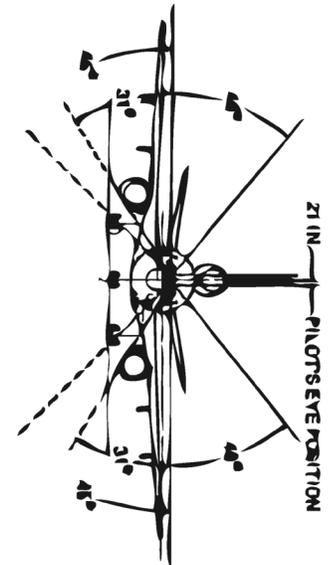


Since 2000 *Charlie Victor Romeo* has been included in presentations to over 5000 medical, aviation, safety, and education professionals throughout the country, including:

- ♦ **Institute For Healthcare Improvement's National Forum** - San Francisco, CA
- ♦ **American College of Physician Executives Conference** - Orlando, FL
- ♦ **National Patient Safety Foundation's Let's Talk: Communicating Risk and Safety in Health Care 3rd Annual Conference** - St. Paul, MN
- ♦ **Scottsdale Center for the Performing Arts and Banner Health Group** - Scottsdale, AZ
 - Panel with Captain Al Haynes, pilot of United Flight 232.
- ♦ **McCullough Theatre, University of Texas** - Austin, TX
 - Panel with Dr. Robert Helmreich and members of the University of Texas Human Factors Research Project.
- ♦ **The Phillips Center for the Performing Arts, University of Florida** - Gainesville, FL
 - Panel examining the human factor issues surrounding aviation featuring experts on aircraft structures, human factors, engineering, and aircraft crash investigation.
- ♦ **The Wexner Center, Ohio State University** - Columbus, OH
 - Panel with aviation experts examining aviation safety and security.
- ♦ **Breaking the Code of Silence on Medical Errors Conference, Queens Medical Center** - Honolulu, HI
 - Panel including a presentation by Captain Al Haynes, pilot of United Flight 232.
- ♦ **SAFECON 2013, National Intercollegiate Flying Association** - Columbus, OH



WITH HEAD
MOVED 14 IN
OUTBOARD



“...the ritualized presentation of these disasters ... adds up to a kind of unsettling spiritual experience, a communion with the dead that demands the quiet participation of a group: We who are alive honor your deaths by observing what you could not see – the fear and heroic struggle of men and women behind the cockpit door, doing all they could to bring you home safely.” –**The Hollywood Reporter**

“From the onset of *Charlie Victor Romeo*, I experienced the humor, the camaraderie, the ultimate disorientation and the pure fear that invades the cockpit when the odds begin stacking up against a flight crew. The film is continuously daunting, yet oozes with the familiarity that aviators know so well in the cockpit. Part entertaining, part educational, *Charlie Victor Romeo* is a “must see” film for aviators.”
–**Richard G. Smith, III, Retired NetJets Executive**

“Your efforts are being used to help us train a more professional and safe aircrew force. Thanks.”
–**Walter E. Buchanan III, Maj Gen, USAF**

“We had the great privilege of screening your wonderful film at the 2013 National SAFECON competition in Ohio. We were blown away by the film and its honest and gritty portrayal of intense moments in the cockpit.” –**Matt, student, Co-Captain of the Precision Flight team, Texas State Technical College in Waco, Texas**

“It’s communication, feelings, teamwork, interactions. That’s where safety lies, not just installing a new computer.” –**Donald M. Berwick, MD, MPP, President and CEO, Institute for Healthcare Improvement (IHI)**

“Banner is looking at this event first to increase awareness of the issues pointed out in [*Charlie Victor Romeo*] and also to inspire our leadership and our staff to want to make and create better processes that will lead to better outcomes for our patients and our staff.” –**Dr. Jay Kaplan, Vice President for emergency services for Banner Health, appeared in the Arizona Republic April 2002**